



**CU PERFORM  
ING ARTS**  
*theatre & dance*

# Great Expectations

**A play adapted from the novel by Charles Dickens**

<b>Director and Adaptor</b>	Cecilia J. Pang
<b>Scenic Designer</b>	Maria Aki
<b>Costume Designer</b>	Elise Rosado
<b>Lighting Designer</b>	Jonathan Spencer
<b>Sound Designer</b>	CeCe Smith
<b>Props Designer</b>	Hannah Male
<b>Dramaturg</b>	Gillian Riley Nogeire
<b>Dialect Coach</b>	Chip Persons
<b>Stage Manager</b>	Katherine Folz

7:30 p.m., Sept. 27-29 and Oct. 4-6  
2 p.m., Sept. 30 and Oct. 7  
Loft Theatre  
University Theatre Building

**CU ★ PRESENTS**



University of Colorado **Boulder**

# Cast

(In order of appearance)

<b>Pip</b>	Zachary Heygood
<b>Able Magwitch/Ensemble</b>	Grant Bowman
<b>Joe Gargery/Ensemble</b>	Jeremy Segelke
<b>Mrs Joe/Ensemble</b>	Samantha Piel
<b>Compeyson/Ensemble</b>	Marlon Jacobi
<b>Uncle Pumblechook/Ensemble</b>	Cody Snider
<b>Estella/Ensemble</b>	Isobel Makin
<b>Miss Havisham/Ensemble</b>	Matara Hitchcock
<b>Herbert Pocket/Ensemble</b>	Luke Sassu
<b>Biddy/Ensemble</b>	Marianne Pettis
<b>Jaggers/Ensemble</b>	Luc D'Arcy
<b>Wemmick/Ensemble</b>	Braden Sturek
<b>Arthur/Ensemble</b>	Caleb Sharp
<b>Molly/Ensemble</b>	Kara D'Alessandro
<b>Bentley Drummle/Ensemble/Narrator</b>	Bennett Cross

## Dramaturg's Notes

### What the Dickens?

To some, Dickens is an escape, a passage back in time to Victorian England. To others, Dickens is an overly verbose writer, a unique form of torture to be endured in a high school English class. To those who know him better, they might see him as a satirist and a character artist, and others might see him as a seditious writer taking on systemic social injustice during the Industrial Revolution. Some may see him as a true artist exposing the points of hidden pain in his own life through his enumerable characters. Others see him as sellout who teases his stories out to increase his pay check. After all, he was paid by the word. So, who is Dickens? Truth be told ... all of the above, and much, much more.

Charles Dickens was born in 1812 in Portsmouth, England. When he was 12, he was cruelly pulled out of school to work at a blacking factory while his father was imprisoned for debt. Upon his father's release, he was able to go back to school, but only until the age of 15 when once again, he was forced to support his family, this time as a clerk. He began his illustrious literary career at the age of 21, with the *Sketches of Boz*.

Dickens wrote during a time of rapid change and incredible industrial growth. He witnessed unengaged institutions that punished, but never protected, England's poor, only intervening when it was too late. Everywhere around him, Dickens observed cruelty on individual and institutional levels; however, throughout his writing, Dickens maintains an optimism expressed by his characters' astonishing ability to transform. Arguably his greatest masterpiece, *Great Expectations* was published in serial form over nine months from 1860-1861, and is filled with some of his most engaging characters and surprising plots.

## Production Team

### **Assistant Director**

Ayla Sullivan

### **Assistant Costume Designer**

Celeste Fenton

### **Assistant Stage Manager**

Rain Young

### **Light Board Operator**

Kylah Garcia

### **Sound Board Operator**

Shelby Lavery

### **Wardrobe Head**

Victor Longman

### **Dressers**

Harper Branch

Kennedy Cockriel

### **Technical Director**

Nathan Dow

### **Master Electrician**

Cooper Braun-Enos

### **Lighting Programmer**

Viktoria Padilla

## Special Thanks

- Caring Transitions Denver Central
- Susan Hawk
- Cheryl Riggs
- Cynthia Alice Berry

## Scenery and Electrics

### **Lead Production Assistants**

Maria Aki, Wesley Halloran, Ian McMorran, Destin Woods

### **Production Assistants**

Lauren Chen, Eli Davis, Nathan Dow, Asher Farr, Kelsey Gallotte, Greta Hooston, Jill Ingebritsen, Hannah Male, Zach Mayer, Bret Pilkington, Ryan Rouillard, Maddy Salvucci, Jahan Shafii, Sadie Skolnekovich, CeCe Smith

### **Practicum Students**

Sean Guderian, Ana Langmead, Ashley Munson, Teresa Orosco, Viktoria Padilla, Nia Quan, CeCe Smith, Braden Sturek, Michael Tandy, Alexis Thiel

## Costumes

### **Costume Shop Employees**

Sydney Chinowsky, Kara D'Alessandro, Celeste Fenton, Attiyya Fortune, Sean Guderian, Hattie Houser, Andrea Jewell, Daniel Jiminez, Joe Kennedy, Ana Langmead, Katie Lennon, Chris Longman, Issy Leustig, Olivia Morton, Olivia Murrow, Sarah Rand, Elise Rosado, Braden Sturek, Rain Young

### **Practicum Students**

Maggie Boyle, Luc D'Arcy, Aziza Gharib, Marlon Jacobi, Jack Janzen, Kate Johnson, David Kocina, Mimi Kuntz, Isobel Makin, Olivia Morton, Griffin Nielsen, Ryan Rouillard, Joe Shaver, CeCe Smith, Sarah Sweet, Rain Young

## Dance Production

### **Technical Crew**

Maria Aki, Attiyya Fortune, Wesley Halloran, Hattie Houser, Kaitlyn Lawrence, Laura Malpass, Ian McMorran, Teresa Orosco, Reed Otto, Olivia Sander, Emma Scher, Marla Schulz, Sami Scovel, Sarah Vail, Kelley Ann Walsh, Leah Woods



# Upcoming Performances

## October

### **Next to Normal**

**A musical by Brian Yorkey and Tom Kitt**

**Directed and choreographed by Marla Schulz**

Body and trauma collide in this musical probing the collateral effects of mental illness.

Oct. 12-21, Charlotte York Irey Theatre

Starting at \$20

### **Dog Sees God: Confessions of a Teenage Blockhead**

**A play by Bert V. Royal**

**Directed by David Kocina**

In this popular cartoon parody, CB and his friends struggle to find their identities.

Oct. 25-28, Acting Studio

Free reserved tickets, available Sept. 24, 2018

## November

### **Hecuba**

**A world premiere translation by Diane Rayor**

**Directed by Tamara Meneghini**

Upon the fall of Troy, Queen Hecuba loses two of her children and exacts terrible revenge.

Nov. 2-11, University Theatre

Starting at \$20

### **Provenance**

**An MFA dance concert**

Two MFA candidates showcase explosive modern dance and gesture-driven contemporary ballet.

Nov. 8-11, Charlotte York Irey Theatre

Starting at \$16

Find your next performance at **[cupresents.org](http://cupresents.org)**

## Department Staff

**Department Chair and  
Director of Dance**  
Erika Randall

**Associate Chair and  
Director of Theatre**  
Markas Henry

**Associate Chair of Dance**  
Michelle Ellsworth

**Production Coordinator**  
Connie Lane

**Director of Dance  
Production**  
Iain Court

**Costume Production  
Director**  
Ted Stark

**Guest Artist  
Technical Director**  
Becky Sagen

**Associate Technical  
Director**  
Stephen Balgooyen

**Asst. Production  
Coordinator**  
Sarah Fahmy

**Asst. to the Director of  
Dance Production**  
Kshitija Saturdekar

**Asst. to the Costume  
Production Director**  
Amanda Herrera

**Business Manager**  
Stacy Witt

**Program Coordinator**  
Sharon Van Boven

**Graduate Program  
Assistant**  
Patricia Paige

**Production Outreach and  
Engagement Liaison**  
Ondine Geary

**Administrative  
Assistant III**  
Stacy Norwood

**Academic Advisor**  
Jessica Baron

**Costume Rental/  
Stock Manager**  
Issy Leustig

**Costume Tech  
Lab Assistant**  
Olivia Murrow

**Costume Shop  
Bookkeeper**  
Sydney Chinowsky

**Costume Shop Buyer**  
Hattie Houser

**Dance Costume  
Coordinator**  
Attiyya Fortune

**Dance Events Coordinator**  
Marla Schulz

**Dance Video Recording  
and Archivist**  
Keith Haynes

**Front of House Manager**  
Roxxy Leiser

**House Managers**  
Rachel Halmrast  
Matara Hitchcock  
Jason Toennis  
Leah Woods  
Woodzick

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